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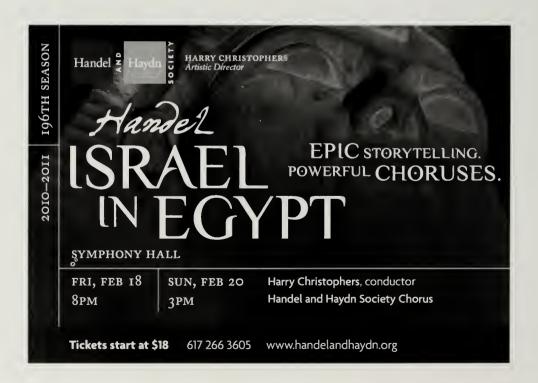
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#### ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit, located throughout the orchestra and first-balcony levels of Symphony Hall, displays the breadth and depth of the Archives' holdings, which document countless facets of the orchestra's history—music directors, players and instrument sections, and composers, as well as the world-famous acoustics and architectural features of Symphony Hall.

#### HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- a continuation of last year's survey of BSO concertmasters, this year with a special emphasis on Joseph Silverstein (concertmaster, 1962-1984), as well as photographs and documents relating to the history of the BSO's string section;
- a display case devoted to former BSO flutist James Pappoutsakis (orchestra member, 1937-1978) highlighting his background, career, and legacy, and displaying for the first time memorabilia donated to the BSO Archives by Mrs. Pappoutsakis in 1995; and
- a display case devoted to the bassoonists of the Boston Symphony Orchestra.

#### EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- an exploration of Charles Munch's tenure as BSO music director (1949-1962), with a special focus on his Alsatian roots, his recorded legacy with the BSO, and works commissioned and premiered during his tenure (Cabot-Cahners Room);
- a 75th-birthday tribute to Seiji Ozawa, the BSO's music director from 1973 to 2002 (outside the Cabot-Cahners Room, first-balcony right);
- a look at the BSO's close association with American composer Walter Piston (1894-1976), embellished by a bronze bust of the composer, by Beatrice Paipert, recently acquired by the BSO (first-balcony right, opposite end of corridor); and
- a look at architectural and decorative details of Symphony Hall (first-balcony left).

TOP OF PAGE, LEFT TO RIGHT:

#### KEITH LOCKHART





Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. During his sixteen-year tenure, he has conducted more than 1,200 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with prominent jazz and indie artists. Reflecting a passionate commitment to music of the Broadway stage, Mr. Lockhart has led the Boston Pops in collaboration with the Tanglewood Music Center in concert performances of Rodgers and Hammerstein's Carousel and Stephen Sondheim's A Little Night Music, as well as musical reviews of the works of Sondheim and Bernstein, performed both at Symphony Hall in Boston and at Tanglewood. He has also spearheaded collaborations with students from the Boston Conservatory and Berklee College of Music, and visits music programs in the Boston Public Schools whenever his schedule allows. Mr. Lockhart has been the driving force behind the success of PopSearch and the Boston Pops High School Sing-Off, performing competitions that have offered talented singers an opportunity to perform with the Boston Pops at Symphony Hall and the July 4 concert on Boston's Charles River Esplanade. Under his leadership, the Boston Pops has commissioned several new works, including "The Dream Lives On: A Portrait of the Kennedy Brothers," premiered in May 2010 during the Pops' 125th season, as well as dozens of new arrangements.

Keith Lockhart has worked with a wide array of artists from virtually every corner of the entertainment world. He is loved by audiences far and wide for his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music for which he feels so passionately committed. Mr. Lockhart and the Boston Pops have released four self-produced recordings—Sleigh Ride, America, Oscar & Tony, and The Red Sox Album. They have also recorded eight albums with RCA Victor—Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions, the Grammy-nominated The Celtic Album, Holiday Pops, A Splash of Pops, Encore!, the Latin Grammy-nominated The Latin Album, and My Favorite Things: A Richard Rodgers Celebration. Mr. Lockhart has made 68 television shows with the Boston Pops, including

a recent concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was nationally broadcast on PBS in March 2009 and subsequently released on DVD, Blu-ray, and a Grammy-nominated CD. One of Mr. Lockhart's favorite events is the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television and watched by approximately 10 million viewers each year. In addition to many Holiday Pops telecasts, he led 38 new programs for PBS's *Evening at Pops* (1970-2004). He has led the Boston Pops on 33 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events.

Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In August 2010, Mr. Lockhart was named principal conductor of the BBC Concert Orchestra. Last month he led that orchestra on a fifteen-city United States tour. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of Artistic Director of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony. As music director of that orchestra from 1998 to 2009, Mr. Lockhart led performances at the 2002 Olympic Games.

Visit keithlockhart.com for further information.



## TANGLEWOOD FESTIVAL CHORUS

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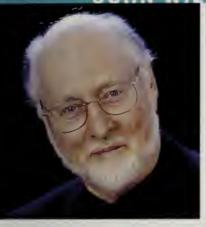
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The 4oth-anniversary celebration CD features works by J.S. Bach, Bruckner, Copland, Antonio Lotti, and Frank Martin, drawn from live Prelude Concert performances that took place in Seiji Ozawa Hall at Tanglewood from 1998 to 2005, under the direction of John Oliver.

Available now in the Symphony Shop and as a CD or download from tanglewood.org

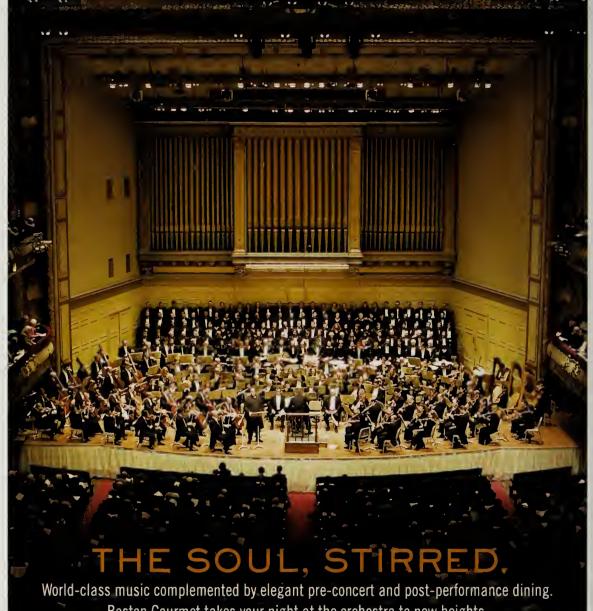


#### JOHN WILLIAMS





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all six Star Wars films, the first three Harry Potter films, Superman, and Home Alone. His 35-year artistic partnership with director Steven Spielberg has included Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, and Saving Private Ryan. For television, he wrote scores for the early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre, and Playhouse 90, as well as themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and PBS's Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. He has received five Academy Awards and 45 Oscar nominations, seven British Academy Awards (BAFTA), 21 Grammys, four Golden Globes, four Emmys, and numerous gold and platinum records. In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the titles of Boston Pops Laureate Conductor, which he assumed following his retirement in December 1993, and Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by leading orchestras, including the Boston Symphony Orchestra, New York Philharmonic, The Cleveland Orchestra, and the Chicago Symphony Orchestra. Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new work for harp and orchestra entitled "On Willows and Birches."



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Laureate Canductar

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Aza Raykhtsaum\*

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James Cooke\* Victor Romanul\*

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Yuncong Zhang\*

#### second violins

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Sheila Fiekowsky
Ronald Knudsen
Ronan Lefkowitz
Jennie Shames\*
Valeria Vilker Kuchment\*
Tatiana Dimitriades\*
Si-Jing Huang\*
Wendy Putnam\*
Xin Ding\*
Glen Cherry\*

Joseph Scheer§

#### violas

Cathy Basrak
Edward Gazouleas
Robert Barnes
Michael Zaretsky
Marc Jeanneret
Rachel Fagerburg\*
Kazuko Matsusaka\*
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Mike Roylance

#### timpani

Timothy Genis

#### percussion

Frank Epstein
J. William Hudgins
W Lee Vinson
Daniel Bauch

#### harp

Jessica Zhou

#### rhythm section

James Gwin-drums Bob Winter-piano

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Timothy Tsukamoto

Assistant Persannel Managers

#### stage manager

John Demick

\* participating in a system af ratated seating \$ substitute player

<sup>+</sup> an sabbatical leave

## The Boston Pops Holiday Season

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#### HOLIDAY POPS KIDS MATINEES

Friday, December 10, at 4pm | Saturday, December 11, at 11am Sunday, December 12, at 11am | Friday, December 17, at 4pm Saturday, December 18, at 11am | Sunday, December 19, at 11am Friday, December 24, at 11am

**KEITH LOCKHART** conducting with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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Hark! The Herald Angels Sing Trad.-Bass

Hallelujah Chorus, from Messiah Handel-Mozart

Tomorrow Is My Dancing Day Hollenbeck

Light One Candle Yarrow-Mathes

How the Grinch Stole Christmas arr. Troob

WILL LEBOW, NARRATOR

Holly Jolly Jingle arr. Marks/Chase

The Christmas Song Wells/Tormé-Morley

Rudolph the Red-Nosed Reindeer Marks-Hayman

A Visit from St. Nicholas ('Twas the Night Before Christmas)
Text by Clement C. Moore | Images by Jan Brett

WILL LEBOW NARRATOR

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—

We Wish You a Merry Christmas

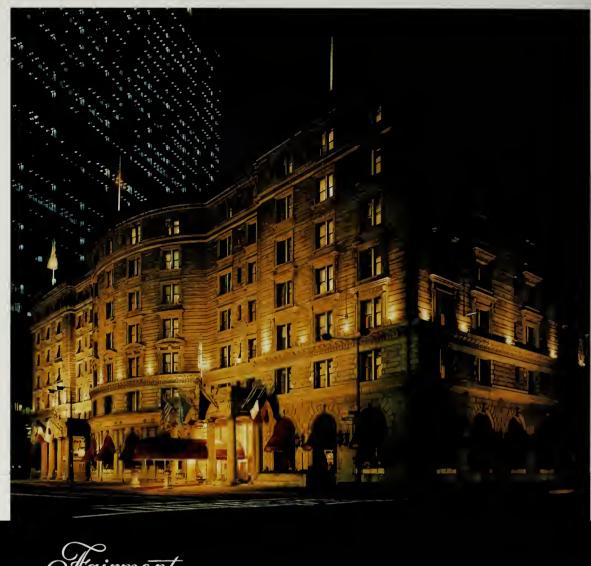
arr. Troob

arr. Reisman

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#### HOLIDAY POPS

Wednesday, December 8, at 8pm | Thursday, December 9, at 4pm and 8pm

KEITH LOCKHART conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor and **RENESE KING**, vocalist

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THURSDAY EVENING'S PERFORMANCE SPONSORED BY THE FAIRMONT COPLEY PLAZA

Hark! The Herald Angels Sing

Handel-Mozart

Hallelujah Chorus, from Messiah

Hollenbeck

Tomorrow Is My Dancing Day

arr. Flovd

Trad.-Bass

Three Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear?

Kelly

20 102 1104 1114 1116411

Regney/Shayne-Mathes

Improvisations on Christmas Carols
Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)—
Allegro (Ding Dong Merrily on High)

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

A Visit from St. Nicholas ('Twas the Night Before Christmas)
Text by Clement C. Moore | Images by Jan Brett
JIM DALE, NARRATOR

arr. Reisman

The performances of A Visit fram St. Nicholas are being recorded for inclusion in electronic digital book and hardcover book versions of Jan Brett's classic illustrated book, The Night Before Christmas, to be published by Penguin Young Readers Group.

Children Go Where I Send Thee

Trad.-Mathes/Hollenbeck

Bring Them Home

Hatfield/Meegan-Hatfield

The Christmas Song

Wells/Tormé-Morley

Sleigh Ride

Anderson

arr. Troob

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

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Trad -Bass

arr. Troob

#### HOLIDAY POPS

Friday, December 10, at 8pm
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KEITH LOCKHART conducting with the TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor and GABRIELLE GOODMAN, vocalist

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing

Hallelujah Chorus, from Messiah Handel-Mozart

Tomorrow Is My Dancing Day Hollenbeck

Three Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear? Regney/Shayne-Mathes

Improvisations on Christmas Carols

Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)—

Allegro (Ding Dong Merrily on High)

Light One Candle Yarrow-Mathes

A Christmas Festival arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle arr. Marks/Chase

Children Go Where I Send Thee Trad.-Mathes/Hollenbeck
Bring Them Home Hatfield/Meegan-Hatfield

Rudolph the Red-Nosed Reindeer Marks-Hayman
The Christmas Song Wells/Tormé-Morley
Sleigh Ride Anderson

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

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#### HOLIDAY POPS

Saturday, December 11, at 3pm<sup>o</sup> and 7:30pm<sup>o</sup> | Sunday, December 12, at 3pm<sup>o</sup> and 7:30pm<sup>o</sup> Monday, December 13, at 4pm<sup>o</sup> | Tuesday, December 14, at 4pm<sup>o</sup>

**KEITH LOCKHART** conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor and **RENESE KING**, vocalist<sup>§</sup> | **GABRIELLE GOODMAN**, vocalist<sup>§</sup>

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

SATURDAY EVENING'S PERFORMANCE SPONSORED BY COMMONWEALTH WORLDWIDE CHAUFFEURED TRANSPORTATION

Hark! The Herald Angels Sing

Trad.-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Tomorrow Is My Dancing Day

Hollenbeck

Three Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

arr. Floyd

Kellv

Do You Hear What I Hear?

Regney/Shayne-Mathes

Improvisations on Christmas Carols Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)— Allegro (Ding Dong Merrily on High)

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

Children Go Where I Send Thee Bring Them Home

Trad.-Mathes/Hollenbeck Hatfield/Meegan-Hatfield

Rudolph the Red-Nosed Reindeer The Christmas Song Sleigh Ride Marks-Hayman Wells/Tormé-Morley Anderson

arr. Troob

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

Special thanks to Norm Buerklin

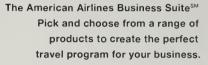
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#### HOLIDAY POPS

Tuesday, December 14, at 8pm

**KEITH LOCKHART** conducting with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor and **GABRIELLE GOODMAN**, vocalist

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S PERFORMANCE SPONSORED BY AMERICAN AIRLINES

Hark! The Herald Angels Sing

Handel-Mozart

Hallelujah Chorus, from Messiah

Hollenbeck

Tomorrow Is My Dancing Day

arr. Flovd

Kelly

Trad -Bass

Three Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear?

Regney/Shayne-Mathes

Improvisations on Christmas Carols Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)— Allegro (Ding Dong Merrily on High)

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

Children Go Where I Send Thee Bring Them Home

Trad.-Mathes/Hollenbeck Hatfield/Meegan-Hatfield

Rudolph the Red-Nosed Reindeer The Christmas Song

Marks-Hayman Wells/Tormé-Morley

Sleigh Ride

Anderson

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

arr. Troob

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#### HOLIDAY POPS

Thursday, December 16, at 4pm§ and 8pm§ | Friday, December 17, at 8pmº

#### KEITH LOCKHART conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor and **RENESE KING**, vocalist<sup>§</sup> | **GABRIELLE GOODMAN**, vocalist<sup>§</sup>

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THURSDAY EVENING'S PERFORMANCE SPONSORED BY UBS

Hark! The Herald Angels Sing

Handel-Mozart

Hallelujah Chorus, from Messiah

.....

Tomorrow Is My Dancing Day

Hollenbeck arr. Floyd

Trad - Bass

Three Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear?

Allegro (Ding Dong Merrily on High)

Regney/Shayne-Mathes

Improvisations on Christmas Carols
Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)—

Kelly

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

Children Go Where I Send Thee Bring Them Home

Trad.-Mathes/Hollenbeck Hatfield/Meegan-Hatfield

Rudolph the Red-Nosed Reindeer The Christmas Song Sleigh Ride Marks-Hayman Wells/Tormé-Morley Anderson

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

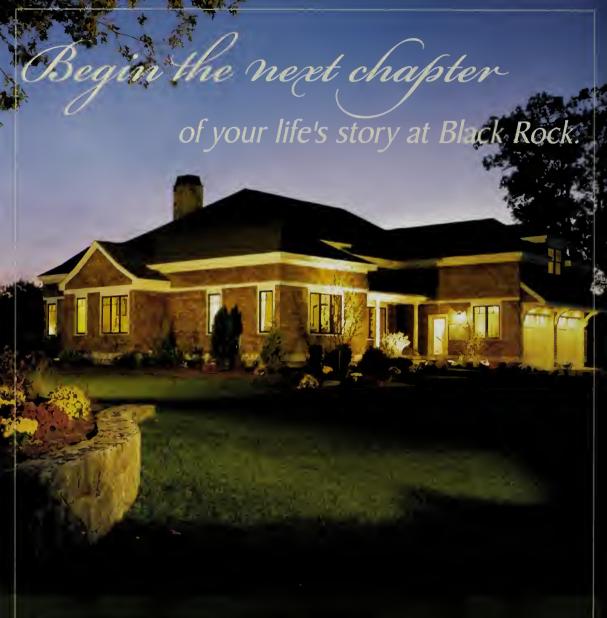
arr. Troob

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#### HOLIDAY POPS

Saturday, December 18, at 3pm§
The George D. and Margo Behrakis Family Concert
Sunday, December 19, at 7:30 pm§ | Monday, December 20, at 4pm9 and 8pm§

**KEITH LOCKHART** conducting with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

and RENESE KING, vocalist§ | GABRIELLE GOODMAN, vocalist® HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing

Trad.-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Tomorrow Is My Dancing Day

Hollenbeck arr. Floyd

Kelly

Three Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear?

Regney/Shayne-Mathes

Improvisations on Christmas Carols Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)— Allegro (Ding Dong Merrily on High)

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

Children Go Where I Send Thee Bring Them Home Trad.-Mathes/Hollenbeck Hatfield/Meegan-Hatfield

Rudolph the Red-Nosed Reindeer The Christmas Song Sleigh Ride

Marks-Hayman Wells/Tormé-Morley Anderson

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

arr. Troob

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#### **HOLIDAY POPS**

Saturday, December 18, at 7:30pm | Sunday, December 19, at 3pm

JAMES ORENT conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor and **RENESE KING**, vocalist

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing

Trad.-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Tomorrow Is My Dancing Day
Three Christmas Spirituals

Hollenbeck arr. Floyd

Kelly

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Regney/Shayne-Mathes

Do You Hear What I Hear?

regitely straying matrics

Improvisations on Christmas Carols
Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)—
Allegro (Ding Dong Merrily on High)

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

Children Go Where I Send Thee Bring Them Home

Trad.-Mathes/Hollenbeck Hatfield/Meegan-Hatfield

Rudolph the Red-Nosed Reindeer The Christmas Song Sleigh Ride

Marks-Hayman Wells/Tormé-Morley Anderson

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—
We Wish You a Merry Christmas

arr. Troob

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KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor

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#### HOLIDAY POPS

Tuesday, December 21, at  $4pm^{\S}$  and  $8pm^{\circ}$  | Wednesday, December 22, at  $4pm^{\S}$  and  $8pm^{\circ}$  | Friday, December 24, at  $3pm^{\S}$  Sunday, December 26, at  $3pm^{\S}$  and  $7:30pm^{\S}$ 

#### KEITH LOCKHART conducting

with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor and RENESE KING, vocalist§ | GABRIELLE GOODMAN, vocalist<sup>o</sup>

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Hark! The Herald Angels Sing

Hallelujah Chorus, from Messiah

Handel-Mozart

Tomorrow Is My Dancing Day
Three Christmas Spirituals

Hollenbeck arr. Floyd

Trad -Bass

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

Do You Hear What I Hear?

Regney/Shayne-Mathes

Improvisations on Christmas Carols
Allegro (God Rest Ye Merry, Gentlemen)—Slowly (Past Three O'Clock)—

Kelly

Allegro (Ding Dong Merrily on High)

Light One Candle

Yarrow-Mathes

A Christmas Festival

arr. Anderson/Courage

#### INTERMISSION

Holly Jolly Jingle

arr. Marks/Chase

Children Go Where I Send Thee

Rudolph the Red-Nosed Reindeer

Trad.-Mathes/Hollenbeck Hatfield/Meegan-Hatfield

Bring Them Home

Marks-Hayman Wells/Tormé-Morley

The Christmas Song Sleigh Ride

Anderson

arr. Troob

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—

A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—

We Wish You a Merry Christmas

Special thanks to Norm Buerklin

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"It's amazing to realize A DREAM this early in my life."

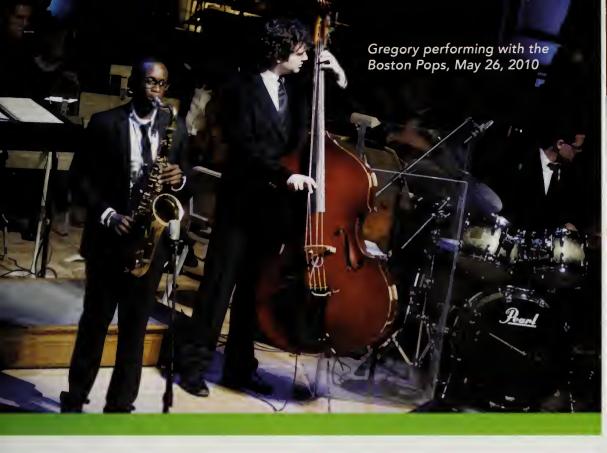
— Gregory Groover, age 16

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Childe Hassam, A New York Blizzard (detail), ca. 1890.

#### **GUEST ARTISTS**



#### JIM DALE

Jim Dale became "The Toast of Broadway" when he created the flamboyant title role in the Cy Coleman musical *Barnum*. Born in Rothwell, England, he studied tap dancing, eccentric

comedy dancing, judo, national dancing, ballet, and tumbling from the age of nine. At seventeen he became the youngest professional comedian in Great Britain, touring on the variety music hall circuit. He joined the Royal Air Force at eighteen and spent the next two years entertaining troops in England and Germany. At twenty-two he became the first recording artist under the wing of the legendary Beatles recording manager, Sir George Martin, who produced many hit records for him over the next two years. Jim first appeared in, then hosted, the two top music shows on British television, 6-5 Special and Thank Your Lucky Stars, subsequently hosting BBC radio's Saturday Morning

Children's Requests. In 1966 he played the clown Autolycus in Shakespeare's The Winter's Tale at the Edinburgh Festival, returning in 1967 to play Bottom in A Midsummer Night's Dream and the title role in Scapino. In 1970, at the request of Laurence Olivier, he joined the British National Theatre as a leading actor. Over the next two years he appeared in Love's Labour's Lost, The Merchant of Venice, The National Health, The Good Natured Man, Sancho, The Captain of Kopenick, and, with Anthony Hopkins, The Architect and the Emperor of Assyria. At the Young Vic, he re-created the title role in Scapino, which he co-adapted with Frank Dunlop, and played Petruchio in The Taming of the Shrew. His other West End credits include The Burglar, The Wayward Way, The Card, A Midsummer Night's Dream, The Merchant of Venice, The Winter's Tale,







and, most recently, Fagin in Cameron Mackintosh's Oliver! at the London Palladium. In 1973 Jim made his Broadway debut in Scapino. Other credits on and Off-Broadway include Joe Egg, Travels With My Aunt, Candide, The Comedians, The Invisible Man, Privates On Parade, The Taming of the Shrew, Me And My Girl, A Christmas Carol-The Musical, The Music Man, The Oak Tree, Busker Alley, The Faith Healer, Don Juan in Hell, Address Unknown, and Three Penny Opera. His television credits include Huckleberry Finn (PBS), Arthur Miller's The American Clock, The Bill Cosby Show, The Ellen Burstyn Show, The Dinah Shore Show, Sunday Night at the London Palladium (host), Meet Jim Dale and The Jim Dale Show (both ATV London), and ABC-TV's Pushing Daisies (narrator). His films include The National Health, Joseph Andrews, The Plank, The Spaceman and King Arthur, Hot Lead-Cold Feet, Pete's Dragon, Adolf Hitler-My Part in His Downfall, The Iron Maiden, Lock Up Your Daughters, Scandalous, The Winter's Tale, Digby, The Hunchback, and eleven films in the British Carry On series. Jim has recorded numerous audio books and is particularly known for his award-winning reading of the Harry Potter series. He has earned a record nine Audie Awards, a Grammy Award, and four Grammy nominations. As an actor he has earned a Tony Award, five Tony nominations, four Drama Desk Awards, and four Outer Critics Awards. As a lyric writer he received an Oscar nomination for the song "Georgy Girl." In the Royal Birthday Honors List 2003, Queen Elizabeth II honored Jim with an MBE, and in 2010 he was inducted into the American Theater Hall of Fame for Lifetime Achievement in the Theater.

#### **ABOUT "BRING THEM HOME"**

Jeff Meegan, a talented singer/songwriter from Chicago has been co-writing for a number of years with Brad Hatfield, frequent keyboardist with the Boston Pops, and his wife Gaye Tolan Hatfield, a professor at Berklee College of Music. Many of these collaborations have found their way into popular feature films and TV shows to help tell the story. When Jeff began work on his holiday CD, Season of Love, the intent was to create holiday-season songs and arrangements that would work well for scenes in film and television. With a simple melody and a timeless message, "Bring Them Home" had its own story. Whether or not you have family or friends that are away from home, the sentiment is the same—you hope that loved ones can be together during the holidays. Since the release of Season of Love, "Bring Them Home" has received radio airplay as well as several performances by the Rochester Philharmonic and Chorus under the direction of Jeff Tyzik. The Boston Pops are presenting the New England premiere of this piece in a new form with orchestra, chorus, soloist, and projected images. Jeff and Brad hope you enjoy the performance and wish you the best this holiday season.

The Boston Pops' holiday performances of "Bring Them Home" have been made possible by a generous gift from Paul and Catherine Braverman.

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#### GABRIELLE GOODMAN

A vocal artist, composer, educator, and author, Gabrielle Goodman recently released a new book entitled *Vocal Improvisation* and is currently working on her fourth CD. Her third CD, entitled



Angel Eyes, has been praised for its mellow blend of jazz and R&B. On Angel Eyes Ms. Goodman is joined by saxophonists Walter Beasley and Andre Ward and singer/songwriter Armsted Christian. Previous releases include Until We Love (JMT/Verve), which featured Christian McBride, Gary Bartz, Terri Lyne Carrington, Marvin Smitty Smith, and other jazz greats, and her debut CD, Travelin' Light, on which she shared the spotlight with former Tonight Show bandleader and guitarist Kevin Eubanks along with saxophonist Gary Thomas. Ms. Goodman's performances at the Montreux and North Sea Jazz festivals were met with rave reviews. In Germany, she was dubbed "the

Whitney Houston of jazz." Gabrielle has not only toured and recorded with her own ensemble but has also provided backing vocals for such legendary artists as Roberta Flack (touring with whom gave Gabrielle her big break), Chaka Khan, Freddie Jackson, Patti LaBelle, Patrice Rushen, and Brian Ferry. She has shared the stage with Quincy Jones, Michael Bublé, George Duke, Dee Dee Bridgewater, Terence Blanchard, Marcus Miller, Norman Connors, and Marion Meadows, to name a few. An associate professor of voice at Berklee College of Music and a graduate of the Peabody Conservatory, Ms. Goodman is also classically trained, having appeared with the Boston Pops in the premiere of Charles Floyd's gospel oratorio Hosanna. She has also performed with the Syracuse, Baltimore, and Akron symphonies, and the Tokyo-based Yamayuri Symphony Orchestra. In the R&B genre, her powerful solo vocals can be heard on Norman Connors' Passion CD (her rendition of Minnie Riperton's "Loving You") and in several songs on Lonnie Liston Smith's Magic Lady. Ms. Goodman co-wrote "You Can Make The Story Right" (from the Grammy-winning The Woman I Am) for Chaka Khan, and wrote the title track to Until We Love, among several other songs on her own Verve CDs; her writing is also featured on the hip-hop prelude to Roberta Flack's recording of "A Prelude To A Kiss." Visit www.gabriellegoodmansings.com for more information.



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#### RENESE KING

Since her "debut" solo performance of the Lord's Prayer at the age of two, accompanied by the percussive clanking and hissing of ancient heating ducts in a basement church school room,



Renese King has brought her array of musical talents from spiritual and gospel singing at the church podium to timpani playing on the Carnegie Hall stage. Recognized regionally as a talented instrumentalist, choral director, and arranger, she has appeared throughout the east coast and internationally as an accompanist, vocalist, and percussionist with a number of Massachusetts-based choral and orchestral ensembles. But it is her soulful and moving voice that has piqued growing national attention. With the Boston Pops, Ms. King has made featured and guest solo appearances in several concerts, national television broadcasts, and a national tour, as well as the CD Sleigh Ride

with the Boston Pops Orchestra and the Tanglewood Festival Chorus. She has been featured in her own arrangements for gospel chorus, orchestra, and voice with Jennifer Holliday, and with such ensembles as the Boston Pops, Utah Symphony, Melrose Symphony, Thayer Symphony, Merrimack Philharmonic, New England Orchestra, Hillyer Festival Orchestra, Berklee College of Music's Reverence Gospel Ensemble, New England Conservatory's Millennium Choir, and many other ensembles in the New England area. Her voice is featured on the soundtrack of award-winning director Stanley Nelson's documentary film *Freedom Riders*, scheduled to air on the PBS series *American Experience* in 2011.

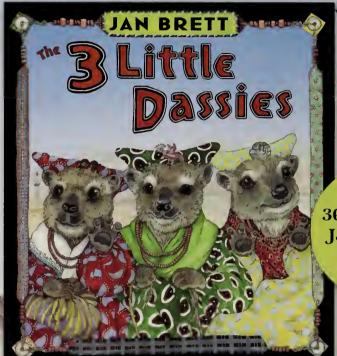
Ms. King holds a position in student affairs at Berklee College of Music, is Choral Director at the Waymark Seventh Day Adventist Church in Dorchester, Director of the Re-Union Choir, and Associate Director of Music at Boston's historic Union United Methodist Church. She is committed to the unifying and uplifting message at the heart of gospel music.





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#### WILL LEBOW

As an ART company actor Will appeared in more than 55 productions over 17 seasons at the American Repertory Theater, including Shylock in *Merchant of Venice*, Heiner Muller in *Full* 

Circle (Elliot Norton Award), Father in Nocturne (Drama Desk Nomination), Hamm in Endgame, The Judge in David Mamet's Romance, Bohr in Copenhagen, and Sagot in Steve Martin's Picasso at the Lapin Agile. Roles at the Huntington Theatre include Sir Anthony Absolute in The Rivals, Don Armado in Love's Labour's Lost, and Sam/Orfeo in Melinda Lopez's Sonia Flew. Will has performed extensively with the Boston Pops, narrating Casey at the Bat, 'Twas the Night Before Christmas, and world premieres of musical settings of How the Grinch Stole Christmas, The Polar Express, and Charles Dickens's A Christmas Carol. With Boston Baroque he performed the role of the Pasha in Mozart's

Abduction from the Seraglio, and with Boston Lyric Opera he appeared as The Major Domo in Ariadne auf Naxos. Film and TV credits include Next Stop Wonderland, What Doesn't Kill You, Second Sight, and six seasons as Stanley on Comedy Central's Dr. Katz: Professional Therapist.





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#### JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts.



Since his debut at eighteen conducting Stravinsky's *Symphony of Psalms*, he has performed in thirteen countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. Now in his 24th season as a Boston Pops violinist, guest conductor, and cover conductor, he recently had the honor of working with Buzz Aldrin when the astronaut appeared with Keith Lockhart and the Boston Pops in a concert celebrating the 40th anniversary of Apollo 11. He has also made more than 60 appearances during the Holiday Pops season as guest conductor. Recent highlights include conducting the Pops brass section at Game

5 of the NBA finals between the Celtics and Lakers, sharing the podium with John Williams for a live broadcast Boston Pops concert, and the Phillips Academy Cantata Tours of the Czech Republic and Hungary, and of Canada. Mr. Orent and his Newton Symphony currently appear on Brazilian television's series of live recorded concerts. Since 2008 he has served as music director for the Mass 9/11 Fund's solemn commemorations at the Statehouse, and in April 2008 he conducted members of the Boston Pops at Fenway Park's telecast Opening Day Ceremonies. Mr. Orent recently assumed music director posts with the Newton and Brockton symphonies, and Phillips (Andover) Academy symphony and chamber orchestras. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He made his local radio debut in 1998 and his national television debut in 1999 at the Ryder Cup Matches. Principal Conductor of The Boston Conservatory Repertory Orchestra, he has conducted the Fort Worth, Spokane, Springfield (MA), New Hampshire, Indian Hill, Lexington, and Melrose symphonies, as well as the Handel and Haydn Society, Hartford Ballet, Pro Arte Chamber, Boston Conservatory and Ballet, and Greater Boston Youth Symphony Orchestras. Mr. Orent lectures on performance anxiety/performance enhancement through his Fearless Living seminars. He collaborated on ARCADD Architectural Firm's entry into the 2003 International Design Competition for the Stavanger (Norway) Theatre/Concert Hall and led the Scottish Rite Masons' Millennium 2000 national videocast. Former assistant concertmaster of the Boston Lyric Opera Orchestra, he has been music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble. Mr. Orent won his Buffalo Philharmonic conducting audition by unanimous decision on the semifinal round, earning the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate, US Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern states. Born in Boston, James M. Orent graduated from Amherst College, and studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.



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## TANGLEWOOD FESTIVAL CHORUS JOHN OLIVER, CONDUCTOR

The Tanglewood Festival Chorus gave its first performance in April 1970 and continues to celebrate its 40th anniversary this season. In 2010-11 at Symphony Hall, the ensemble joins the



Boston Symphony Orchestra for music of Bach, Berlioz, Falla, Mahler, and Stravinsky. This past summer, the chorus and founding conductor John Oliver celebrated the anniversary by joining the BSO in works by Mahler, Stravinsky, Mozart, Poulenc, Holst, and Beethoven. Founded in January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus made its debut on April 11 that year, in a performance of Beethoven's Symphony No. 9 with Leonard Bernstein conducting the Boston Symphony Orchestra. Made up of members who donate their time and talent, and formed originally under

the joint sponsorship of Boston University and the Boston Symphony Orchestra for performances during the BSO's Tanglewood season, the chorus originally numbered 60 well-trained Boston-area singers but soon expanded to a complement of 120 singers and also began playing a major role in the BSO's subscription season, as well as in BSO performances at New York's Carnegie Hall. Now numbering more than 250 members, the Tanglewood Festival Chorus performs year-round with the Boston Symphony Orchestra and Boston Pops, and has developed an international reputation for its skill, intelligence, versatility, thrilling sound, and enthusiastic performances. The Tanglewood Festival Chorus gave its first overseas performances in December 1994, touring with Seiji Ozawa and the BSO to Hong Kong and Japan. They have also performed on BSO tours in Europe with Bernard Haitink in 2001 and, most recently, with James Levine in 2007. The Tanglewood Festival Chorus has made dozens of recordings with the BSO and Boston Pops, including a disc of a cappella music released to mark the ensemble's 40th anniversary. The chorus performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Day, and can also be heard on several movie soundtracks.

John Oliver founded the Tanglewood Festival Chorus in 1970 and has since prepared the TFC for more than 900 performances, including appearances with the Boston Symphony Orchestra at Symphony Hall, Tanglewood, Carnegie Hall, and on tour in Europe and the Far East, as well as with visiting orchestras and as a solo ensemble. He has had a major impact on musical life in Boston and beyond through his work with countless TFC members, former students from the Massachusetts Institute of Technology (where he taught for thirty-two years), and Fellows of the Tanglewood Music Center who now perform with distinguished musical institutions throughout the world. He made his Boston Symphony conducting debut at Tanglewood in August 1985, led subscription concerts for the first time in December 1985, conducted the orchestra most recently in July 1998, and returned to the BSO podium to open the BSO's final Tanglewood concert of this past summer with a TFC performance of Bach's motet, Jesu, meine Freude. In addition to his work with the Tanglewood Festival Chorus and Tanglewood Music Center, Mr. Oliver has held posts as conductor of the Framingham Choral Society, as a member of the faculty and director of the chorus at Boston University, and for many years on the

faculty of MIT, where he was lecturer and then senior lecturer in music. While at MIT, he conducted the MIT Glee Club, Choral Society, Chamber Chorus, and Concert Choir. In 1977 he founded the John Oliver Chorale, which performed a wide-ranging repertoire. Mr. Oliver's appearances as a guest conductor have included Mozart's Requiem with the New Japan Philharmonic and Shinsei Chorus, and Mendelssohn's *Elijah* and Vaughan Williams's *A Sea Symphony* with the Berkshire Choral Institute.



## TANGLEWOOD FESTIVAL CHORUS JOHN OLIVER, CONDUCTOR

A selection of singers from the following roster will be performing in each Holiday Pops concert. The Tanglewood Festival Chorus is celebrating its 40th anniversary this season. In the following list, § denotes membership of 40 years \* denotes membership of 35-39 years, and # denotes membership of 25-34 years.

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#### mezzo-sopranos

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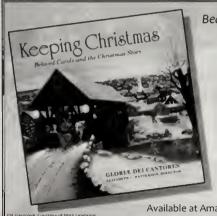
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#### WEST NEWTON, MASSACHUSETTS



\$4,750,000. One of the most admired homes on West Newton Hill, this Georgian gem is sited on over an acre of grounds. The unspoiled architectural detail frames stately formal rooms and splendid family areas. Deborah M. Gordon / Jeannie Carlyn, (617) 796-2796

#### JAMESTOWN, RHODE ISLAND



\$5,500,000. Spectacular waterfront property with breathtaking panoramic ocean views from every room. Situated on over 3 private acres with 340 feet of water frontage and mere steps to a private beach. A carriage house and two cottages complete property. Bonnie Kaplan, (401) 884-8050

#### CHESTNUT HILL, MASSACHUSETTS



\$7,995,000. This residential landmark was designed with great consideration of both its location and space. Located on Hammond Pond, the home is organized around the water-spanning views and befit with exceptional rare details. Deborah M. Gordon, (617) 796-2796

#### LINCOLN, MASSACHUSETTS



\$2,299,000. Exceptionally-appointed French Colonial-style estate sited on 1.8 acres of land. The residence features five bedrooms en suite including a stunning master suite, a cherry library, gourmet kitchen and a luxurious 10-seat home theatre. Brigitte Senkler / Sharon Mendosa, (978) 369-3600

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\$3,550,000. The Yerxa-Field house, circa 1888. A beautifully preserved, magnificent and celebrated 14-room landmark Shingle-style residence. The home features a wealth of unparalleled detail, southern exposure, a 2-story carriage house and rests on 3/5 of an acre at the crest of Avon Hill. Gail Roberts, (617) 864-4430

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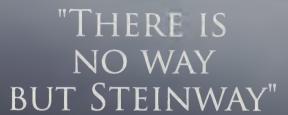
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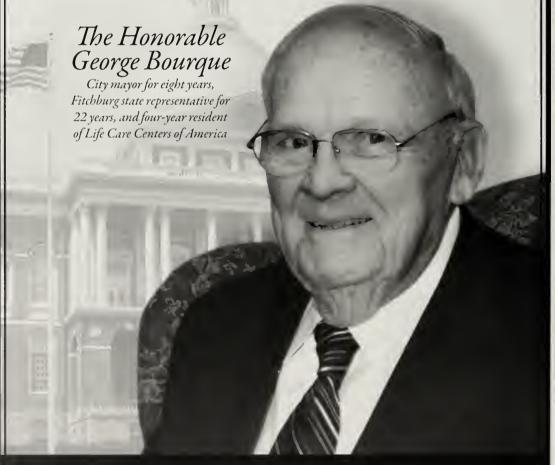


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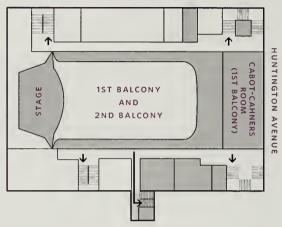
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Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

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**Elevators** are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Éunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

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Boston Pops Broadcasts The Holiday Pops concert on Saturday evening, December 11, at 7:30 is being broadcast live by 99.5 All-Classical.

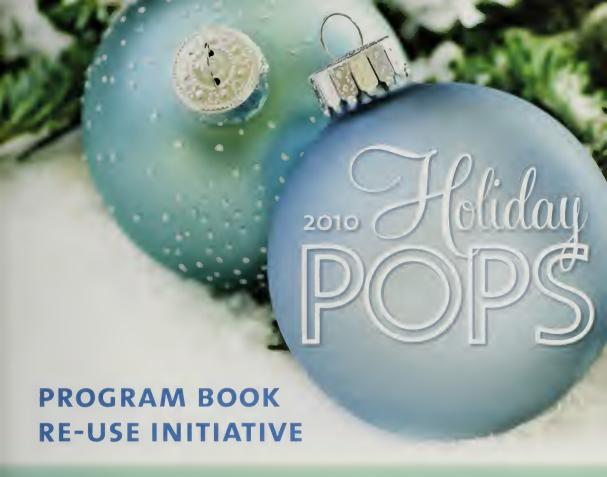
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The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6 p.m., and for all Symphony Hall performances through intermission. The Symphony Shop features exclusive BSO and Boston Pops merchandise, including the Symphony Lap Robe, calendars, coffee mugs, an expanded line of BSO apparel and recordings, and unique gift items. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available online at bso.org and, during concert hours, outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.







The Boston Pops is pleased to implement a program book re-use initiative as part of the process of increasing its recycling and eco-friendly efforts. We are also studying the best approaches for alternative and more efficient energy systems to reduce our dependency on fossil fuels.

If you would like your program book to be re-used, please choose from the following:

- 1) Return your unwanted clean program book to an usher following the performance.
- 2) Leave your program book on your seat.
- 3) Return your clean program book to the program holders located at the Massachusetts Avenue and Huntington Avenue entrances.

Thank you for helping to make the Boston Pops more green!

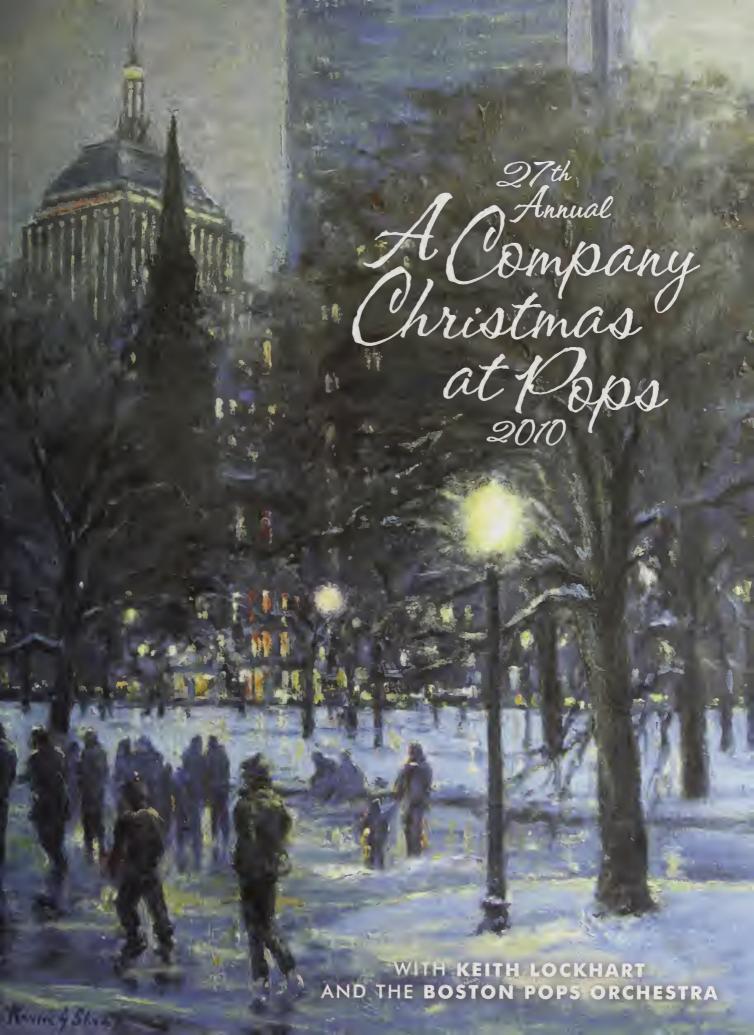


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With special thanks to Houghton Mifflin Harcourt for providing costumes based on the book characters from Curious George by H.A. and Margret Rey, and Martha Speaks by Susan Meddaugh.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

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# HAPPY HOLIDAYS!

On behalf of the Boston Symphony Orchestra and the A Company Christmas at Pops Committee, it is our pleasure to welcome you to the 27th Annual A Company Christmas at Pops. We are honored to be co-chairing tonight's festivities and we're delighted that you've made this evening part of your holiday season celebration. Thank you!

For the past 27 years, Boston's business leaders have joined together to support the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. We would like to thank the *A Company Christmas at Pops* Committee, Keith Lockhart and the Boston Pops, Melinda Doolittle, Jane Krakowski, the Boston Symphony Orchestra staff and volunteers, and all of you for making tonight's celebration such a great success.

Your continued, generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests. Equally as important, your support helps ensure that more than 32,000 Massachusetts K-12 students are exposed to music education throughout the year. This evening, we are pleased to welcome children from Blue Cross Blue Shield of MA BlueScholars, The Boys & Girls Clubs of Dorchester, Camp Harbor View, Catholic Charities, The Home for Little Wanderers, Inner-City Catholic Schools, Massachusetts Society for the Prevention of Cruelty to Children (MSPCC), Robert F. Kennedy Children's Action Corps, and Tenacity.

Thank you for your role in helping the BSO and the Boston Pops continue this unique holiday tradition. We appreciate your generous support, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

With sincere thanks,

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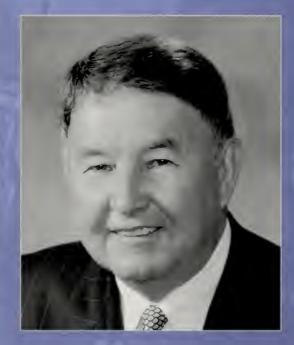
A Company Christmas at Pops

# A Company Christmas at Pops

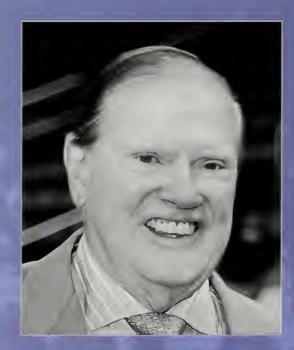


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# Children's Program

# LEAD SPONSOR BANK OF AMERICA

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the entire year. These programs touch the lives of more than 32,000 school children each year.

# We are delighted to welcome our guests this evening from the following organizations:

Blue Cross Blue Shield of Massachusetts BlueScholars Program

The Boys and Girls Clubs of Dorchester

Camp Harbor View

Catholic Charities

The Home for Little Wanderers

Inner-City Catholic Schools

Massachusetts Society for the Prevention of Cruelty to Children (MSPCC)

Robert F. Kennedy Children's Action Corps

**Tenacity** 

# CHILDREN'S PROGRAM SPONSORS

# The Boston Symphony Orchestra gratefully acknowledges Bank of America as the Lead Sponsor of the Children's Program.

The A Company Christmas at Pops Committee extends its sincere gratitude to The Fairmont Copley Plaza Hotel for hosting the Children's Program dinner and The TJX Companies, Inc. for its donation of gift certificates for the children.

In addition, the Committee thanks the following organizations and individuals for their generoussupport of the 2010 Children's Program:

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# CHILDREN'S PROGRAM PARTICIPANTS

# Blue Cross Blue Shield of Massachusetts BlueScholars Program

Nearly a decade ago Blue Cross Blue Shield of Massachusetts launched the BlueScholars program in partnership with Madison Park Technical Vocational High School. This innovative mentoring program matches Blue Cross employees with high performing students who meet weekly for four years at the company's Boston headquarters. Scholars participate in mentoring sessions and college preparatory workshops designed to facilitate their post-secondary success.

# The Boys and Girls Clubs of Dorchester

The Boys & Girls Clubs of Dorchester is a place for our community's youth to learn, explore talents, play and make friends. Today, as always, our members between ages six and 18 have access to 200+ activities for just \$5 a year. Inside each of our three clubhouses, we strive to positively impact the lives of our youth by committing ourselves to healthy lifestyles, character development, and fostering a life-long commitment to learning. Our ability to instill these values and teach our members how to make appropriate choices will set them on a course to becoming caring, contributing members of the community.

# **Camp Harbor View**

Created to offer Boston children a true summer camp experience, Camp Harbor View was founded by Boston Mayor Thomas Menino and Jack Connors, Jr. in 2007. Camp Harbor View offers nearly 1,000 children ages 11-14 the opportunity to leave the city during the day and participate in a four-week program out on Long Island in Boston Harbor. With a combination of traditional camp activities and opportunities inner-city youth may not encounter elsewhere, Camp Harbor View seeks to keep kids safe, to provide them with a supportive staff, and to allow them the chance to envision new possibilities in life. Recruited from numerous agencies with an emphasis on at-risk neighborhoods and low income families, campers are asked to pay \$5 for their month-long experience.

# **Catholic Charities**

For more than 100 years, Catholic Charities has continued its mission of building a just and compassionate society rooted in the dignity of all people. The agency provides programs and services throughout Eastern Massachusetts that respond to the needs of the poor and working poor, provide supportive services to children and families, and assist refugees and immigrants as they become active participants in their communities. Last year, Catholic Charities served more than 190,000 people in need, of all faiths. To discover more of our work, visit www.ccab.org.

# The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to thousands of children and families each year through programs that are measurably changing lives. Our mission is to ensure the healthy behavioral, emotional, social and educational development of children and families living in at-risk circumstances through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is the oldest child welfare agency in the nation, and the largest in New England.

# **Inner-City Catholic Schools**

The Catholic Schools Foundation, Inc. provides programs and services that ensure optimal educational opportunities for all students attending Catholic elementary and secondary schools in the greater Boston area. Much of this work is done through the organization's signature program, the Inner-City Scholarship Fund, which serves disadvantaged students, particularly in communities with high poverty levels.

# Massachusetts Society for the Prevention of Cruelty to Children

The Massachusetts Society for the Prevention of Cruelty to Children (MSPCC) is a private, nonprofit organization with a legacy of strengthening families and preventing child abuse through essential child welfare, mental health treatment, and effective public advocacy. Incorporated in 1878, MSPCC serves children and families across Massachusetts with an unmatched range of services designed to respond to the individual needs of infants, children, adolescents, and their families. A leader in parenting support/education, child abuse/intervention programs, and clinical mental health services, MSPCC works both in the home and through seven community-based locations across the Commonwealth to serve over 35,000 children and families. For more information, please visit www.MSPCC.org.

# Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In 14 residential and community based programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, advocacy and education for children and families.

# **Tenacity**

Tenacity was created in 1999 to serve children who otherwise would lack a safe, productive and healthy out-of-school-time (after-school and summer) environment. The vision of Tenacity's founders, Ned Eames and Bud Schultz, was to create an organization that would enable urban youth to achieve excellence in the classroom while imparting life skills and promoting character development. Tennis is the magnet to attract and retain students who participate in a high quality academic support and physical fitness program. However, Tenacity's literacy programming is the key component of the "Tenacity journey." As we celebrate our 10th anniversary, Tenacity programs have been refined and expanded to meet our fundamental mission: "to improve the scholastic, character, and physical development of urban youth through a combination of academic support and tennis instruction/competition with a focus on life-skills."



# Tonight's Menu

# A COMPANY CHRISTMAS AT POPS

December 15, 2010

# Presented by

# **Boston Gourmet**

Exclusive caterer for the Boston Symphony Orchestra, Inc.

# FIRST COURSE

Corn Pudding with Watercress
Vidalia Onion and Rosemary Muffin

# ENTRÉE

Herb Marinated Tenderloin and Roasted Shrimp
Red Pepper and Marjoram Jam
Roasted Fingerling Potato Salad with Lemon Aioli
Haricots Verts with Lemon and Roasted Mushroom Ragout

# DESSERT

Pumpkin Cheesecake
Poached Cranberry and Amaretti Crumble
Ginger Cranberry Sauce

Coffee is available at table locations; please ask your server.

Balcony coffee service is available in the Hatch and Cabot-Cahners Rooms.

Tonight's pre-concert reception and bottles of wine at the Pops tables are generously sponsored by

W.J. Deutsch & Sons, Ltd.

# A COMPANY CHRISTMAS AT POPS WEDNESDAY DECEMBER 16, 2009



MEMBERS OF THE A COMPANY CHRISTMAS AT POPS COMMITTEE GATHER BEFORE THE CONCERT (PICTURED LEFT TO RIGHT): Sandra Fenwick, Children's Hospital Boston; Bob Gallery, Bank of America; Darlene Jordan, Esq.; George Albrecht, Albrecht Auto Group; event co-chair Bill Achtmeyer, The Parthenon Group; BSO managing director Mark Volpe; event co-chair Dick Connolly, Morgan Stanley Smith Barney; Wayne Griffin, Wayne J. Griffin Electric, Inc.; Joe Patton, J.P. Marvel Investment Advisors, Inc.; Ted Kelly, Liberty Mutual Group; Maura Banta, IBM.



Grammy Award-winner Debby Boone dazzles the crowd with classic holiday numbers from the Rosemary Clooney songbook.



Event co-chair Dick Connolly, guest artist Debby Boone, Boston Pops conductor Keith Lockhart, guest narrator Frank Langella, and event co-chair Bill Achtmeyer share a lighthearted moment following the concert.



Ann Marie Connolly; event co-chair Dick Connolly, Morgan Stanley Smith Barney; Alli Achtmeyer; and event ca-chair Bill Achtmeyer, The Parthenon Graup, greet guests during the pre-concert reception.



Lead Sponsor John Fish, Suffolk Canstruction Company, Inc., and event co-chair Dick Connolly prepare to welcome guests to the pre-concert reception.

Tonight's Program

# THE BOSTON POPS ORCHESTRA

Keith Lockhart, Conductor • John Williams, Laureate Conductor

Keith Lockhart conducting with the Tanglewood Festival Chorus, John Oliver, Conductor

# A COMPANY CHRISTMAS AT POPS

Wednesday evening, December 15, 2010, at 8pm

Hark! The Herald Angels Sing	TradBass
Hallelujah Chorus, from Messiah	Handel-Mozart
Tomorrow Is My Dancing Day	Hollenbeck
Children Go Where I Send Thee Joy to the World  MELINDA DOOLITTLE, vocalist	TradMathes/Hollenbeck TradHamilton
"God Rest Ye Merry, Gentlemen" from Improvisations on Christmas CarolsKelly	
A Visit from St. Nicholas ('Twas the Night Before Christ Text by Clement C. Moore, Images by Jan Brett	mas) arr. Reisman
A Christmas Festival	arr. Anderson/Courage
INTERMISSION	
Holly Jolly Jingle	arr. Marks/Chase
Light One Candle	Yarrow-Mathes

# Presenting

# JANE KRAKOWSKI

Selections to be announced from the stage

# A Merry Little Sing-Along

arr. Troob

Jingle Bells Rudolph the Red-Nosed Reindeer | The Chipmunk Song A Holly Jolly Christmas

Deck the Halls Frosty the Snowman We Wish You a Merry Christmas

Special thonks to Narm Buerklin

The Bastan Pops Orchestra may be heard an Bostan Paps Recardings, RCA Victor, Sony Clossicol, and Philips Recards.

Steinway and Sons Pianas, selected exclusively of Symphany Hall

Special thanks to American Airlines, The Foirmont Capley Plazo and Foirmant Hatels & Resarts, and Cammanwealth Warldwide Chauffeured Transportation.

The Boston Pops New Music Progrom is principolly funded through the generasity of the Chiles Foundation of Partland, Oregan.

A Company Christmas at Pops

Guest Artists

# FEATURED ARTISTS

(PRESENTED IN ALPHABETICAL ORDER)



# MELINDA DOOLITTLE

Since becoming a household name on season six of American Idol, Melinda Doolittle has continued to thrill audiences—with her debut album, Coming Back to You, and the release of her first book, Beyond Me. She truly believes that her own success and personal joy are directly proportional to her investment in encouraging and nurturing others. This theme is at the heart of Beyond Me, in which Melinda shares poignant, often humorous stories, life lessons, and practical guidance. Her critically acclaimed album, Coming Back to You, features a retro-soul feel and

powerhouse vocals. Raised in St. Louis, Missouri, and Tulsa, Oklahoma, Melinda studied music at Belmont University in Nashville, eventually performing as a back-up singer for stars such as Michael McDonald and Aaron Neville. Since her transition into the spotlight, Melinda has wowed audiences from the White House to the Musicians Hall of Fame, from the Kennedy Center to the Today Show. She dedicates much of her time to working with numerous charities, including the Vanderbilt Children's Hospital, Ronald McDonald House, and The League, which promotes involvement in community service among children. Her extensive work with Malaria No More has taken her to Africa twice—once as a presidential delegate and once with former First Lady Laura Bush—bringing awareness to the preventable disease that takes the lives of over a million children under the age of five every year. Melinda Doolittle, whose website is www.MelindaDoolittle.com, made her Boston Pops debut at "Gospel Night" in June 2010.





# JANE KRAKOWSKI

Tony Award-winner and two-time Emmy nominee Jane Krakowski currently stars as Jenna Maroney in NBC's Emmy Award-winning 30 Rock. Jane, along with the 30 Rock cast, won the 2008 Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. In 2010 and 2009, she received Emmy nominations for Outstanding Supporting Actress in a Comedy Series. In summer 2010, Jane released her solo debut album, The Laziest Gal in Town, a CD recording captured during her cabaret nightclub debut at the Park Avenue

hotspot Feinstein's at Lowes Regency. She earned her first Tony nomination for her work in the production of *Grand Hotel*. Other Broadway credits include *Company*, *Once Upon a Mattress, Tartuffe*, and *Starlight Express*. In summer 2008, she starred in the Encores revival of *Damn Yankees* opposite Sean Hayes. During her five-year stint on the Emmy, Golden Globe, and Screen Actors Guild award-winning series *Ally McBeal*, Jane received a Golden Globe nomination for her portrayal of Elaine Vassal. Having made her film debut as Cousin Vickie in *National Lampoon's Vacation* (with Chevy Chase), Jane went on to star in *Alfie* (the remake of the famous 1966 film, also starring Jude Law) and *Pretty Persuasion* (with Evan Rachel Wood and James Woods), and co-starred, opposite Abigail Breslin, in the family film *Kit Kittredge: All American Girl.* Most recently, she appeared in the Universal feature *The Vampire Diaries: Cirque du Freak* (directed by Paul Weitz). She is making her Boston Pops debut this evening.





# TANGLEWOOD FESTIVAL CHORUS JOHN OLIVER, CONDUCTOR

Alan J. and Suzanne W. Dworsky Chair, fully funded in perpetuity

The Tonglewood Festivol Chorus gove its first performance in April 1970 and continues to celebrate its 40th anniversory this season. In 2010-11 at Symphony Holl, the ensemble joins the Boston Symphony Orchestro for music of Boch, Berlioz, Follo, Mohler, and Strovinsky. This post summer, the chorus and founding conductor John Oliver celebrated the anniversory by joining the BSO in works by Mohler, Stravinsky, Mozort, Poulenc, Holst, and Beethoven. Founded in Jonuary 1970, when conductor John Oliver was named Director of Charol and Vocal Activities at the Tonglewood Music Center, the Tonglewood Festival Chorus made its debut an April 11 that year,

A Company Christmas at Popu

orchestro. Mode up of members who donote their time and tolent, and formed originally under the joint sponsorship of Boston University and the Boston Symphony Orchestro for performances during the BSO's Tonglewood season, the charus originally numbered 60 well-trained Boston-oreo singers but soon expanded to a complement of 120 singers and also began playing a major role in the BSO's subscription season, as well as in BSO performances at New York's Cornegie Holl. Now numbering more than 250 members, the Tonglewood Festival Charus performs year-round with the Boston Symphony Orchestro and Boston Pops, and has developed an international reputation for its skill, intelligence, versatility, thrilling sound, and enthusiastic performances. The Tonglewood Festival Charus gave its first overseas performances in December 1994, touring with Seiji Ozawo and the BSO to Hong Kong and Japan. They have also performed an BSO tours in Europe with Bernard Hoitink in 2001 and, most recently, with James Levine in 2007. The Tonglewood Festival Charus has made dozens of recordings with the BSO and Boston Pops, including a disc of a coppello music released to mark the ensemble's 40th anniversory. The charus performed its Jardon Holl debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox on Opening Doy, and can also be heard on several movie soundtracks.

John Oliver founded the Tonglewood Festivol Chorus in 1970 and hos since prepared the TFC for more than 900 performonces, including oppearonces with the Boston Symphony Orchestro at Symphony Holl, Tonglewood, Cornegie Holl, ond on tour in Europe ond the For Eost, os well os with visiting orchestros ond os o solo ensemble. He hos hod o mojor impoct on musicol life in Boston ond beyond through his work with countless TFC members, former students from the Mossochusetts Institute of Technology (where he tought for thirty-two years), and Fellows of the Tonglewood Music Center who now perform with distinguished musicol institutions throughout the world. He mode his Boston Symphony conducting debut ot Tonglewood in August 1985, led subscription concerts for the first time in December 1985, conducted the orchestro most recently in July 1998, ond returned to the BSO podium to open the BSO's final Tanglewood concert of this post summer with a TFC performance of Boch's motet, Jesu, meine Freude. In oddition to his work with the Tonglewood Festivol Chorus ond Tonglewood Music Center, Mr. Oliver has held posts as conductor of the Fromingham Charol Society, as a member of the foculty and director of the chorus ot Boston University, and for mony years on the foculty of MIT, where he was lecturer and then senior lecturer in music. While ot MIT, he conducted the MIT Glee Club, Chorol Society, Chomber Chorus, ond Concert Choir. In 1977 he founded the John Oliver Chorole, which performed o wide-ronging repertoire. Mr. Oliver's oppearonces os a guest conductor have included Mozort's Requiem with the New Japon Philhormonic and Shinsei Chorus, and Mendelssohn's Elijoh and Voughan Williams's A Seo Symphony with the Berkshire Chorol Institute.

# KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Keith Lockhart became the twentieth conductor of the Bastan Paps in 1995, adding his artistic visian to the Paps tradition established by his predecessars Jahn Williams and Arthur Fiedler. During his sixteen-year tenure, he has canducted mare than 1,200 Bastan Pops cancerts and introduced the innavative JazzFest and EdgeFest series, which feature the Pops perfarming with prominent jazz and indie artists. Reflecting a passianate cammitment to music of the Braadway stage, Mr. Lackhart has led the Bastan Paps in callaboration with the Tanglewaad Music Center in cancert perfarmances af Radgers and Hammerstein's Carausel and Stephen Sandheim's A Little Night Music, as well as musical reviews of the warks of Sandheim and Bernstein, performed both at Symphony Hall in Bastan and at Tanglewood. He has also spearheaded callabarations with students fram the Boston Conservatory and Berklee Callege of Music, and visits music programs in the

Bostan Public Schaals whenever his schedule allaws. Mr. Lackhart has been the driving force behind the success af PapSearch and the Bastan Paps High Schaal Sing-Off, performing competitions that have affered talented singers an appartunity ta perfarm with the Baston Pops at Symphony Hall and the July 4 cancert an Bastan's Charles River Esplanade. Under his leadership, the Bastan Paps has cammissianed several new works, including "The Dream Lives On: A Partrait of the Kennedy Brathers," premiered in May 2010 during the Pops' 125th seasan, as well as dazens of new arrangements.

Keith Lockhart has worked with a wide array of artists fram virtually every carner af the entertainment world. He is loved by audiences far and wide for his inimitable style, expressed nat anly through his consummate music-making, but also by his unique ability to speak directly to the audience about the music for which he feels sa passianately committed. Mr. Lackhart and the Bastan Paps have released four self-produced recardings— Sleigh Ride, America, Oscar & Tany, and The Red Sax Album. They have alsa recarded eight albums with RCA Victar—Runnin' Wild: The Bastan Paps Play Glenn Miller, American Visians, the Grammy-nominated The Celtic Album, Holiday Paps, A Splash of Pops, Encare!, the Latin Grammy-naminated The Latin Album, and My Favorite Things: A Richard Rodgers Celebratian. Mr. Lackhart has made 68 television shows with the Bastan Paps, including a recent concert featuring jazz trumpeter Chris Batti, and special guests Sting, Jahn Mayer, and Steven Tyler, which was nationally broadcast an PBS in March 2009 and subsequently released on DVD, Blu-ray, and a Grammy-nominated CD. One af Mr. Lockhart's favorite events is the annual Bastan Pops Firewarks Spectacular, broadcast nationally on CBS Television and watched by appraximately 10 millian viewers each year. In addition to many Holiday Pops telecasts, he led 38 new pragrams for PBS's *Evening at Pap*s (1970-2004). He has led the Bastan Paps an 33 natianal taurs, as well as perfarmances at Carnegie Hall and Radia City Music Hall, and brought the music of "America's Orchestra" averseas in faur taurs of Japan and Karea. Mr. Lackhart has led the Baston Paps in the national anthem for numeraus majar sports events.

Barn in Paughkeepsie, N.Y., Keith Lockhart began his musical studies with piana lessans at the age af seven. He holds degrees fram Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previausly served as associate canductar af bath the Cincinnati Symphony and Cincinnati Paps archestras. In August 2010, Mr. Lackhart was named principal conductor af the BBC Cancert Orchestra. Last manth he led that archestra an a fifteen-city United States taur. In addition to guest canducting appearances in the United States and abraad, Mr. Lackhart also halds the titles of Artistic Directar af the Brevard Music Center in North Caralina and Music Directar Emeritus af the Utah Symphany. As music directar af that orchestra fram 1998 to 2009, Mr. Lockhart led perfarmances at the 2002 Olympic Games.

# BOSTON POPS ORCHESTRA

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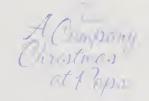
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About The Pops

## THE BOSTON POPS

Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by Keith Lockhart. With the 125th anniversary season, the Boston Pops reaches a landmark moment in a remarkable history that began with its founding in 1885. Fours years earlier, in 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), Arthur Fiedler established the Boston Pops as a national icon. When John Williams (1980-1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 45 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led more than 1,200 Boston Pops concerts, Keith Lockhart (1995-present) is now in his sixteenth season as Boston Pops Conductor. In response to the ever-diversifying trends in music, Keith Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular, and the release of the Boston Pops' first self-produced and self-distributed recordings.

Visit bostonpops.org for more information.



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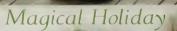
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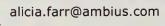


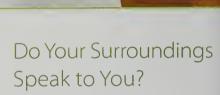
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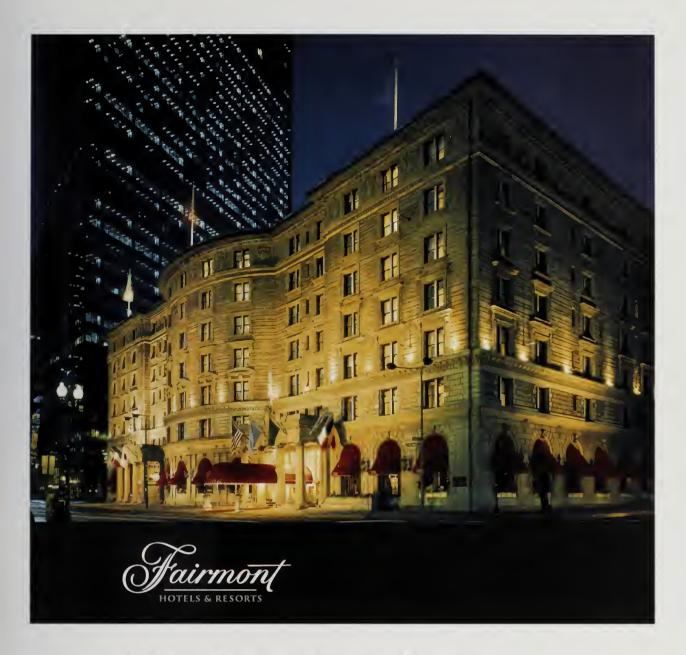
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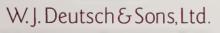
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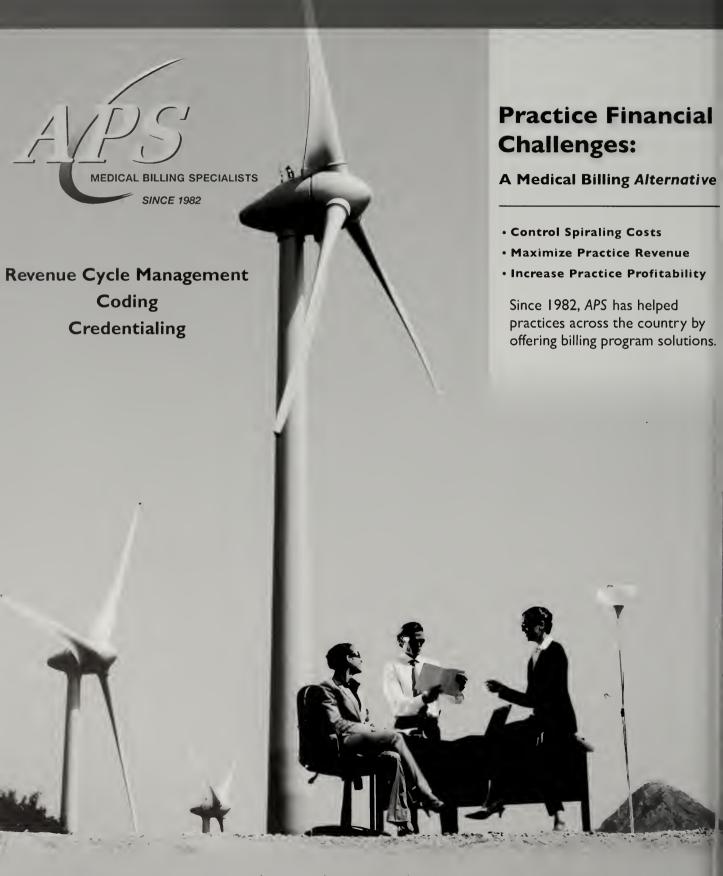
au Llai Lionello Marchesi Luksusowa Mar de Fradon Bilbao Ruta 22 Sanvion II. Ci sang Villandre Vill



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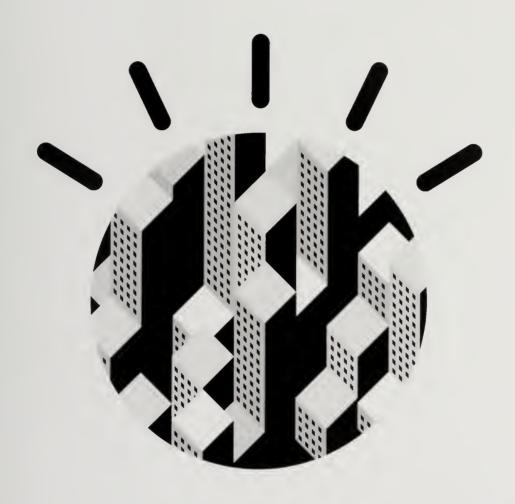


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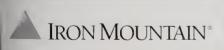
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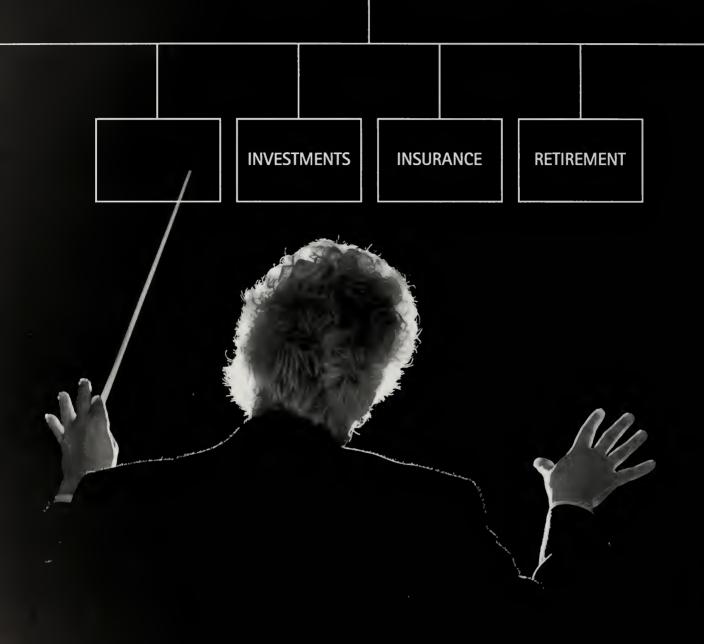
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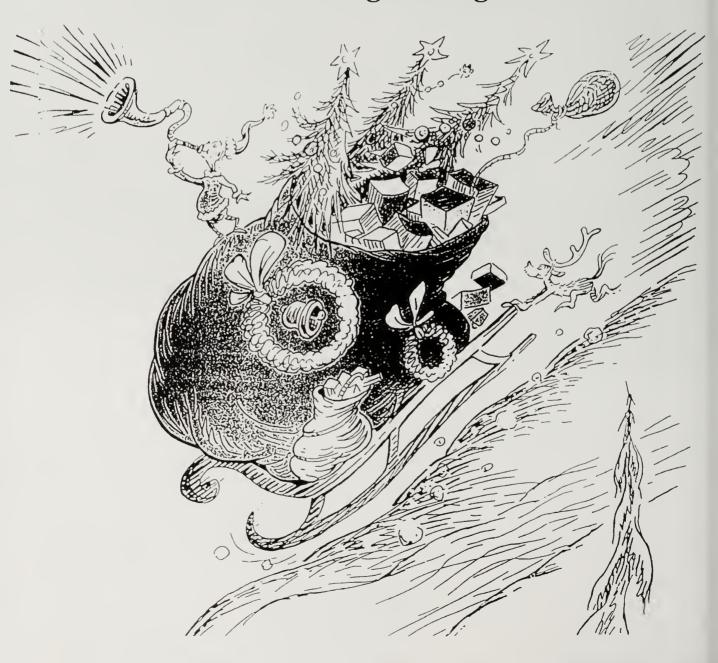
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December 2011

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